



Module 3

Workbook for Switzerland's Asylum Process

Background

For the tasks in Module 3, you have received important information on what happens upon arrival in Switzerland. Pictures show the reception and life in an asylum centre. By completing the tasks in this workbook, you will find out how our individual characters fared in their asylum processes.

Goal

You know how to explain the most important steps in the Swiss asylum process.

You know how to describe the different stages of the Swiss asylum process by using the five ideal-typical stories.

You know how to critically reflect on the impact an asylum decision has on a person.

Work arrangement

Individual/in pairs/in groups

Overview of Tasks

Task CHAP – 1 Film Asylum hearing, goals/task of the people concerned

Task CHAP – 2 Film «Switzerland's fast-track asylum procedure», decision of SEM

Task CHAP – 3 Perspectives– Dreams and Realities

Task CHAP – 1

Hearing on the Grounds for Asylum (Process)

Watch the film “Asylum Hearing”. At the asylum centre, every person is interviewed once or several times. This interview is usually conducted by four people and is the core piece of the asylum procedure.

Write down the goals and tasks of the people participating in this interview. You will find additional information on the asylum hearing online.

Asylum seekers Their goal :

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Interpreters Their role :

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Legal representative Their role :

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**Interviewer of the
State Secretariat for
Migration (SEM)** Their goal :

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SEM Minute keeper Their goal :


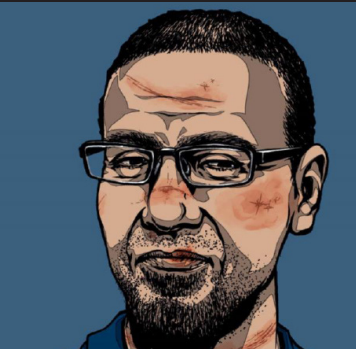



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Task CHAP – 2

Film “Switzerland’s fast-track asylum procedure”; investigate the SEM’s decision.






The film “Switzerland’s fast-track asylum procedure” explains the essential aspects of the asylum procedure. Watch the film in pairs and investigate the reasons for the State Secretariat for Migration’s decision (SEM). Write them down for every displaced character.

Aziz		SEM’s decision :
Mohammed		SEM’s decision :
Ashkan		SEM’s decision :
Yasin		SEM’s decision :
Helen		SEM’s decision :

Task CHAP – 3

Perspectives – Dreams and Realities

The decision on whether to grant asylum or not drastically sets the course for the future of every asylum seeker. Find out how your chosen character copes with the decision. Write down your questions and thoughts. You will need these notes at the end of this exercise.

Aziz		<hr/> <hr/> <hr/>
Mohammed		<hr/> <hr/> <hr/>
Ashkan		<hr/> <hr/> <hr/>
Yasin		<hr/> <hr/> <hr/>
Helen		<hr/> <hr/> <hr/>